FORMER RESIDENT IS DEAD IN EAST

Oct 3-38

Caroline Peddle Ball, Widely Famed As Sculptor, Was Well Known In Terre Haute.

Mrs. Caroline Peddle Ball, former Terre Haute resident and widely known as a sculptor, died Saturday at her home in Torrington, Conn. She was a daughter of the late Charles R. Peddle, one time an official of the Terre Haute & Indianapolis Railroad, now a part of the Pennsylvania system. He was one of the organizers of Rose Polytechnic Institute and for many years served on the board of managers.

Mrs. Ball had her first art work at the Rose Polytechnic Institute. She then went to the Philadelphia School for Design for Women, the Pennsylvania Academy and the Art Students' League of New York. After studying for a year in Florence, Italy, she had her own studio in Paris for three years.

In 1893 she exhibited a statue, "Young Virginia," in the exhibit of the Society of American Artists, which won her the attention of the art world. This statue was exhibited at the Columbian Exposition in Chicago, by the Tiffany Studios of New York City.

Among her most famous statues are the Statue of Victory on the United States building at the Paris Exposition, a memorial fountain for the town of Flushing, L. I.; a statue of Alla Nazimova and the memorial corbels for Grace Church at Brooklyn, N. Y.

She had planned to do a design for a memorial tablet for Chauncey Rose, to be placed in the memorial on the Dresser Drive and had made a few tentative sketches for it before her death.

Mrs. Ball is survived by a daughter, Mary A. Ball, and three sisters, Mrs. Sarah Peddle Burton, of Terre Haute; Mrs. Mary Peddle-Peckham, of Tarrington, Conn., and Mrs. Margaret Peddle Bodde of Peiping, China. The late John B. Peddle of Terre Haute was her only brother.

HORACE E. TUNE CALLED BY DEATH

Oct 5-39

Succumbs At Lynchburg, Va., Where He Was Visiting His Niece—Sketch of His Life.

Horace E. Tune, aged [illegible], well known Terre Haute business man, died at 12:30 this afternoon in Lynchburg, Va., where he was stricken with pneumonia several days ago. Mr. Tune accompanied by his [illegible] to [illegible] Brier Springs, Va., to attend the national meeting of the Morris Plan banks and then went to Lynchburg to visit his niece, Miss Annie Whiteside, a member of the Lynchburg College faculty.

He became seriously ill Tuesday and was taken to the hospital and placed in an oxygen tent [illegible] gradually sank until his death Saturday.

The remains will be returned here Sunday evening, and will be

HORACE E. TUNE

taken to the Martin funeral home

Artists (WV) - Ball, Caroline Peddle

(dec.), Jared Smith (dec.), Frances Hobron
James Walter Cameron). Mgr. Haiku Sugar
397-1904; mgr. Maui Agrl. Co. since 1904, now
pres. Baldwin Packers, Haleakala Ranch, East
Irrigation Co., Haleakala Pineapple Co., Maui
ple Co.; v.p. Alexander & Baldwin, Ltd.; dir.
First Nat. Bank, Bishop Trust Co. Mem.
Ty. Senate, 1913-21; territorial del. to 67th
ss (1921-23); chmn. Maui Co. Rep. Com., 1912-
m. Ty. Accountancy Commn.; mem. Hawaii Ho.
p., 1933, Senate, 1934-36; president Hawaii
. 1937 session. Trustee Maunaloa Seminary
nan), Maui Aid Assn., Fred Baldwin Memo-
ome; chmn. bd. mgrs. Kula Farm and Sani-
, 1923-33. Mem. Chi Phi. Clubs: Maui Fair and
Assn., Maui Country; University, Pacific, Ad.
rcial (Honolulu); Pacific Union, Bohemian,
ortation (San Francisco). Home: Makawao,
H.T. Office: Paia, Maui, T.H. Died Oct. 8.

LDWIN, Henry de Forest, lawyer; b. Clinton,
ov. 7, 1862; s. Simeon and Mary Sarah (Mar-
B.; A.B., Yale, 1885; LL.B., Columbia, 1887;
work Berlin and Heidelberg Univs., 1887-88;
sie Pinney, Sept. 4, 1890 (died Jan. 30, 1932);
n—Dorothea (Mrs. Parker McCollester), Mari-
rs. Perry Dunlap Smith), Sherman, Eleanor de
. Admitted to N.Y. state bar, 1887, and prac-
N.Y. City since 1888; asst. corp. counsel N.Y.
1895-98; mem. firm Lord, Day & Lord since
pres. Queens Co. Water Co., 1908-25. Mem.
Police Problem, 1905-08; fusion cand. Justice
ne Ct., 1911; chmn. N.Y. Charter Commn., 1922,
mmn. N.Y. City, 1929-31; chmn. bd. trustees
s' Inst., 1911-34; trustee N.Y. Botan. Garden
1921 (v. pres. since 1928); treas. Nat. Proba-
Assn., since 1927; trustee Am. Acad. in Rome
4; vice president Civil Service Reform Assn.
N.Y City bar assn. (mem. exec. com., 1913-15,
1932-33), Council on Fgn. Relations Dem-
Clubs: Reform (trustee-sec., 1889-97), Century
rer, 1916-44), University, Coffee House, Down
Assn., Cruising. Home: 320 East 72nd St.
25 Broadway, New York, N.Y. Died May 18.

LDWIN, Lewis Warrington, railway official; b.
rbury, Anne Arundel County, Md., Feb. 26.
s. Richard and Sophronia Jane (Furlong) B.;
St. John's Coll., Annapolis, Md., 1893; C.E.,
h U., Bethlehem, Pa., 1896, hon. Dr. Engring.,
m. Marye Dodge, Dec. 1903; children—Richard,
na, L. Warrington. Entered service engring.
I.C. R.R., July 20, 1896; successively supt.,
maintenance of way, and gen. supt., I.C. and
& Miss. Valley rys., 1906-15; gen. mgr., and
and gen. mgr., Central of Ga. Ry., Savannah,
1915-18; asst. regional dir. U.S.R.R. Adminstrn.,
ern Region, Atlanta, Ga., Feb.-June 1918; sim-
osition, Allegheny Region, Phila., Pa., 1918-19;
al dir. Allegheny Region, Oct. 1, 1919-Feb. 29,
v.p. in charge operating dept. I.C. R.R., Mar.
20-Mar. 31, 1923; pres. and mem. exec. com.
chief exec. officer Mo. Pacific R.R. Co., Gulf
Lines, Internat.-Great Northern R.R. Co., and
diary cos. since 1923; chmn. exec. com. and
mng. com. Denver & Rio Grande Western R.R.
Past pres. St. Louis Symphony Soc., St. Louis
ter S.A.R. Director. St. Luke's Hospital, St.
, Mo.; chairman Region 8, Boy Scouts of
ica. Mem. American Society C.E. (past pres.),
Ry. Engring. Assn., Beta Theta Pi. Episcopalian.
: Chicago (Chicago) Bankers (N.Y. City);
day, Racquet, St. Louis Country, Log Cabin (St.
). Home: 23 Westmoreland Pl. Office: Missouri
ic Bldg., 13th and Olive Sts., St. Louis, Mo.
May 14, 1946.

ALDWIN, Roger Sherman, lawyer; b. N.Y. City,
26, 1873; s. Simeon and Mary Sarah (Marvin)
d. Morse's School, N.Y. City; Real Gymnasium,
nschweig, Germany; A.B., Yale, 1895, LL.B.,
; M.L., New York U., 1900; m. Mary Catherine
Aug. 23, 1904; 1 dau., Catherine Vail (Mrs.
ld C. Blanke). Admitted to N.Y. bar, 1897,
. bar, 1919; began practice at N.Y. City; now
Baldwin, Todd & Lefferts. Former mem. Squad
A., N.Y. N.G. Chmn. Fuel Com.; sec. Exeption
of Greenwich; mem. Fed. Food Adminstrn., Wash
n, D.C., World War I. Mem. Greenwich Defense
cil; mem. Board of Estimate and Taxation,
nwich; former dir. Greenwich Chamber Commerce;
ee Fairfield State Hospital; former mem. Conn.
e Highway Safety Commn.; mem. Conn. Special
Commn., 1933-34; mem. State Evacuation com.
n.). Mem. Am., N.Y. and Greenwich bar assns.,
. of Bar City of N.Y., N.Y. County Lawyers
. Conn. Soc. S.A.R., Descendants of Signers of
aration of Independence. Psi Upsilon. Clubs: Uni-

manca, 1914-17, lines west of Salamanca, 1917-18; gen. mgr., Erie System, 1918-1920; mgr. Ohio region Erie R.R. Co., 1920-22; v.p. with hdqrs. in N.Y. City, 1922-28; dir. N.Y., Susquehanna & Western R.R., Chicago & Erie R.R., N. J. & N. Y. R.R. and 34 other corps., mostly subsidiaries of the Erie R.R. Co.; retired, 1928. Mem. Delta Kappa Epsilon. Clubs: Elmira City; Arizona Club, Phoenix Country. Home: Phoenix, Ariz. Died Dec. 15, 1945.

BALDWIN, William Wright, railway official; b. Keosauqua, Ia., Sept. 28, 1845; s. Charles and Rachel (Wright) B.; B.S., Ia. State U., 1866; LL.B., Ia. Law Sch., 1867; m. Alice Tuttle, Sept. 13, 1870; children—Martin Tuttle, Rachel, William Wright, Jr. (killed in battle in France, July 1918), Roger Allan. Enlisted as pvt., Co. D, 44th Ia. Inf., May 1864. Admitted to bar, 1868; land commr. C. B. & Q. Ry. for Ia. and Neb., 1879-91, asst. to pres., 1891-1909, v.p. since 1909, fed. treas., 1918-20. Office: 547 W. Jackson Blvd., Chicago. Died July 17, 1936.

BALDY, John Montgomery, gynecologist; b. Danville, Pa., June 16, 1860; s. Edward Hurley and Henrietta Cooper (Montgomery) B.; prep. edn. St. Paul's Sch., Concord, N.H.; M.D., U. of Pa. Dr. of Medicine, 1884; m. Edith Lyndsey, Aug. 5, 1896; m. 2d, Helen M. Constien, May 1919. Practiced, Scranton, Pa., 1885-91, and subsequently at Phila.; retired 1923. Home: Devon, Pa. Died Dec. 13, 1934.

BALKE, Clarence William, chemist; b. Auburn, O., Mar. 29, 1880; s. William Frederick and Clara Jacobena (Class) B.; A.B., Oberlin (O.) Coll., 1902; Ph.D., U. of Pa., 1905; m. Minnie Maude Coddington, Apr. 21, 1905; children—Claire Coddington, Roger Redfield, Barbara, Hildegarde, Abigail Strader. Acting prof. physics and chemistry, Kenyon Coll., Gambier, O., 1903-04; instr. in chemistry, Oberlin Coll., summer 1903; instr. in chemistry, U. of Pa., 1906-07; asso. in chemistry, U. of Ill., 1907-10; asst. prof. inorganic chemistry, 1910-13, prof., 1913-16; chem. dir. Fansteel Products Co., North Chicago, Ill., since 1916. Mem. Am. Chem. Soc., Sigma Xi, Phi Eta, Phi Lambda. Club: Bonnie Brook Golf (Waukegan, Ill.). Contbr. papers on rare metals to Jour. Am. Chem. Soc., Chem. Bull., Chem. Age, etc. Discoverer of new methods of dehydrating, amalgamating, welding and processing; also methods for the mfr. of tantalum and columbium. Home: 10 Deere Park Drive, S., Highland Park. Office: Fansteel Products Co., North Chicago, Ill. Died July 8, 1948.

BALL, Caroline Peddle, sculptor; b. Terre Haute, Ind., Nov. 11, 1869; d. Charles Rugan and Mary Elizabeth (Ball) Peddle; pupil of Augustus St. Gaudens and Kenyon Cox, New York; m. Bertrand E. Ball, Oct. 11, 1902; 1 dau., Mary Aseneth. Hon. mention Paris Expn., 1900; sculptor of figure of Victory in quadriga on the U.S. bldg., at Paris Expn., 1900; memorial corbels, Grace Ch., Brooklyn; memorial fountain, Auburn, N.Y. Home: Harwinton, Conn. Died Oct. 1, 1938.

BALL, Elmer Darwin, entomologist; b. Athens, Vt., Sept. 21, 1870; s. Leroy A. and Mary A. (Mansfield) B.; B.S., Ia. State Coll., 1895, M.Sc., 1898; Ph.D., Ohio State U., 1907; m. Mildred R. Norvell, June 14, 1899. Asst. in zoology and entomology, Ia. State Coll., 1895-97; asso. prof. same, Colo. Agrl. Coll., 1898-1902; prof. zoology and entomology, Utah Agrl. Coll., 1902-07; dir. Expt. Sta. and Sch. of Agr., Utah Agrl. Coll., 1907-16; state entomologist of Wis., 1916-18; prof. zoology and entomology, Ia. State Coll., and state entomologist of Ia., 1918-21, on leave as asst. sec. agr., June 12, 1920-Oct. 1, 1921; dir. scientific work, U.S. Dept. Agr., 1921-25; in charge of celery insect investigations, Fla. State Plant Bd., Sanford, Fla., 1925-28; dean of Coll. Agr. and dir. Agrl. Expt. Sta., Univ. of Ariz., 1928-31, now prof. zoology and entomology (on leave). Fellow A.A.A.S., Entomol. Soc. America, Utah Acad. Science (pres., 1910), Ia. Acad. Science; mem. Washington Acad. Science, Biol. and Entomol. socs. Washington, Am. Assn. Econ. Entomologists (pres. 1918), Pacific Slope Assn. Econ. Entomologists (pres., 1915-16), Ecol. Soc. America, Sigma Xi, Phi Kappa Phi, Gamma Sigma Delta (nat. pres. 1921-22). Author of systematic and life-history studies of Membracidæ, Cercopidæ, Jassidæ and Fulgoridæ, economic studies of codling moth, grasshoppers and leaf hoppers, causing "curly leaf" of sugar beets and "hopper burn" of potatoes, biol. studies of celery tyer, also studies of poultry breeding. Address: University of Arizona, Tucson, Ariz. Died Oct. 5, 1943.

BALL, Francis Kingsley, editor; b. Mercer County, Pa., Nov. 29, 1863; s. Francis Asbury and Fanny Ann

Homer's Iliad, the World's Greatest Poem, 1909; The American History Story-Book (with same), 1911; The English History Story-Book (with same), 1912; The Child's Book of American History (with same), 1913; Heroic Deeds of American Sailors (with same), 1915; Am. History for Little Folks (with same), 1917; Pioneers of America (with same), 1919; Log Cabin Days (with same), 1921; Constructive English—A Handbook of Speaking and Writing, 1923; Building with Words—Elementary Grammar and Composition, 1926. Translator of several poems of Heinrich Heine, 1909; The Epochs of German Agrarian History and Agrarian Policy (from Dr. Carl Johannes Fuchs's Inaugural address at U. of Freiberg), appearing in Prof. Thomas Nixon Carver's Selected Readings in Rural Economics, 1916. Home: 1217 Beacon St., Brookline, Mass. Died June 8, 1940.

BALL, Frank Clayton, mfr.; b. Greensburg, O., Nov. 24, 1857; s. Lucius Stiles and Maria P. (Bingham) B.; ed. pub. schs. and Canandaigua (N.Y.) Acad.; LL.D. from Indiana U., 1929; m. Elizabeth Wolfe Brady, 1893; children—Edmund Arthur, Mrs. Lucina Owsley, Mrs. Margaret Petty, Frank Elliott (dec.), Mrs. Rosemary Wright Bracken. Began mfg. business with 4 brothers (3 now deceased), at Buffalo, 1880, moved to Muncie, Ind., 1888, and is pres. Ball Bros. Co., main offices at Muncie, and factories in Tex., Ill., Okla., W.Va. and Ind.; also pres. Muncie & Western Railroad Co.; dir. Borg Warner Corp., Chicago. Ball Bros. donated $7,000,000 or more to ednl. and welfare work including: bldgs. for Y.M.C.A. and Y.W.C.A. at Muncie, also Ball Memorial Hosp. and Masonic Auditorium; James Whitcomb Riley Children's Hosp., Indianapolis; Hillsdale Coll., Mich.; Keuka Coll., N.Y.; etc. Dir. Ball Memorial Hosp., Y.M.C.A., Ball State Teachers Coll. (Muncie). Republican. Presbyterian. Mason (32°). Clubs: Rotary, Athletic, Columbia. Home: Muncie, Ind.

Died Mar. 19, 1943.

BALL, Fred Samuel, lawyer; b. Portsmouth, O., Feb. 11, 1866; s. William Henry and Jane (St. Clair) B.; Ph.B., Ohio State U., 1888; m. Florence Corinne, d. Rev. Simon Peter Richardson, of Ga., Oct. 4, 1893 (died 1933); children—Fred St. Clair, Charles Arthur, Richard Arledge. Admitted to bar, 1891, since practiced at Montgomery, Ala.; mem. Ball & Ball (self and 3 sons). Counsel in case of Alonzo Bailey, in which Supreme Court of U.S. held invalid Ala. statute giving right to an employer or landlord to hold a laborer or tenant under a written contract, and compel him to perform services under pain of criminal prosecution. Dir. Cudahy Packing Co. Ala. Tennille Furniture Co., Ala.-Ga. Syrup Co. (Montgomery), etc. Trustee and dir. Montgomery Y.M.C.A. Sec. Ala. Child Labor Com., 1902-12; mem. Nat. Council and Internat. Com., Y.M.C.A. (Nat. Board, 1924-27 and since 1923). Mem. Am. and Ala. State bar assns., League to Enforce Peace, Chamber of Commerce, Phi Delta Theta (treas. gen. council, 1894-98); pres. Montgomery Bar Assn., 1917-18; trustee and ex-pres. Children's Protective Assn. Ind. Democrat. Methodist. Clubs: Commercial (pres., 1909-10), Country. Home: 1504 S. Perry St. Office: First Nat. Bank Bldg., Montgomery, Ala. Died July 3, 1942.

BALL, Henry Price, engineer; b. Phila., Pa., Jan. 8, 1868; s. Joseph and Sarah (Price) B.; B.S., U. of Pa., 1887, M.E., 1888; m. Anna Crosby Daily, May 30, 1891 (died April 23, 1934); 1 dau., Mabel; m. 2d, Miss Margaret A. Capeliss, April 3, 1937. With United Edison Mfg. Co., 1888-93, and designed and patented many devices for distribution of electricity for lighting, ry. and marine work; with Ward-Leonard Electric Co., 1893-1900, designed and patented complete line of rheostat theater dimmers and circuit breakers for control of electric current; chief engr. Gen. Incandescent and Arc Light Co., designed and patented apparatus for distbn. of high tension currents and automatic safety devices for control of same, large central sta. equipment, remote control switches and switchboard apparatus used by Commonwealth Edison Co., Chicago and Brooklyn, N.Y. Edison Co., etc.; cons. engr. Gen. Electric Co., 1906-08, designed and patented automatic machinery for reproduction of music played on piano and for mfr. of music rolls for use in piano players; engr. heating dept. Gen. Electric Co., Pittsfield, Mass., 1908-11, designed and patented complete line of electric heating devices for domestic and indsl. use; mem. firm, chief engr. and factory mgr. S. Sternan & Co., Brooklyn, 1914-17; supt. enamel factory of Lalance & Grosjean Co., Woodhaven, L.I., 1917-20; cons. engr. since 1920. Has taken out over 100 patents in U.S. and fgn. countries. Mem. Am. Inst. Elec. Engrs., Edison Pioneers, Beta Theta Pi. Republican. Home: 295 Parkside Av., Brooklyn, N.Y. Office: 141 5th Av., New York, N.Y. Died May 1, 1941.

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Who Was Who in America, vol. 2

Artists (W.U.)

Artists (W.V.)

BALCH, Edwin Swift d. 13 Mr 1927. A writer, scientist and explorer, he was the author of many scientific works and books on painting. His will provides for a $2,000,000 museum to be built in Philadelphia, at the death of his wife. This is to house his books and works of art.

BALCH, Georgia W. (Mrs.) [P] Johnson, VT b. 12 D 1888, Toronto. Studied: Kansas City AL, with Charles Wilimovsky; ASL, with Haley Lever; Harold Dunbar. Member: AAPL; Gloucester SA; Studio Gld. Exhibited: CGA, 1936; Rockefeller Center, NYC, 1936; Ogunquit, Maine; Gloucester, Mass.; Burlington, Vt. [47]

BALCH, Gertrude Howland [P,T,E] Wilmington, DE b. 27 D 1909, Flushing, NY. Studied: Wilmington Acad. A. Member: Wilmington SFA. Work: Delaware A. Center, 1938–45 [47]

BALCOM, Lowell L(eroy) [P,I,E] Westport, CT b. 22 O 1887, Kansas City, MO d. 12 Mr 1938. Studied: J.D. Patrick. Member: AG. Work: Kansas City Pub. Lib. [38]

BALDAUGH, Anni (Mrs. Von Westrum) [P] North San Diego, CA b. 1886, Holland. Studied: Arendsen, Holland; Zaschke, Vienna; von Kunowsky, Munich. Member: Conn. Acad. FA; Beaux-Arts, Paris; Bookplate Assn. Intl.; San Diego FAS; Calif. WC; Calif. Soc. Min. P.; Laguna Beach AA. Exhibited: Los Angeles Mus., 1922 (gold); watercolor, Phoenix, Ariz., 1923 (prize); Pomona, Calif., 1926 (prize); Riverside, Calif., 1927 (prizes); Santa Cruz, 1928 (prize); San Diego, 1928 (prize); Calif. Soc. Min. P., 1929 (prize); FA Gal., San Diego, 1930 (prize), 1934 (prize), 1935 (prize), 1936 (prize); Pasadena, 1932 (prize). Work: FA Gal., San Diego [40]

BALDERSTON, Anne [T] Phila. Member: F., PAFA [24]

BALDINGER, Wallace Spencer [Edu,Cr,W,L,P] Eugene, OR b. 19 Ap 1905, Springdale, PA. Studied: Oberlin Col.; PAFA, AM; Univ. Chicago; Univ. Paris. Member: CAA; Am. Soc. Aesthetics. Exhibited: Kans. Free Fair, 1935] Washburn Col., 1936; Lawrence Col., 1942. Contributor: art magazines on history of Am. art. Positions: Dir., Mulvane A. Mus., Washburn Col., 1932–40; T., Lawrence Col. (1940–44), Univ. Oreg., (1944–) [47]

BALDREY, Haynsworth [S,P,L,T,W] Newton, NJ b. 24 Ag 1885, Cortland, NY d. 6 Mr 1946. Studied: C.T. Hawley; Grafly; E. Keyser; J. Scott. Member: NSS; AAPL; Art Center of the Oranges; N.J. WC Soc. Exhibited: Baltimore, 1908 (prize), 1909 (prize), 1910 (prize); sculpture, Art Center of the Oranges, 1932 (prize), 1933 (prize); Montclair AA 1934 (med); Ridgewood, 1935 (prize); N.J. State Exh., Trenton, 1939 (prize). Contributor: magazines [40]

BALDRIDGE, Cyrus LeRoy [I,W,E,T] Santa Fe, NM b. 27 My 1889, Alton, NY. Member: Frank Holme Sch. I.; Univ; Chicago. Exhibited: Chicago SE, 1937 (prizes); Prairie PM, 1944 (prize). Work: Samuel Insull Coll., 300 sketches made in West Africa, Fisk Univ. Lib., Nashville, Tenn.; LOC; NYPL; Illustrator: "White Africans and Black," "Translations from the Chinese" (1941), "The Parables" (1942), other books [47]

BALDWIN, Barbara (Miss B.B. Smith) [S,P,W] NYC b. 13 Ja 1914, Portland, ME. Studied: Portland Sch. FA; PAFA; NAD; ASL; Alexander Bower; Leon Kroll; Frank DuMond. Exhibited: N.Y. Municipal Exh., 1936; Grand Central Pal., 1936; NAD, 1944; Sweat Mem. A. Mus., 1932–34; Soc.Indp.A., 1936; Hudson River Mus., 1942; Yonkers AA, 1942–44. Author: articles on art [47]

BALDWIN, Burton Clarke [I] Chicago, IL b. 1891, Danville, IL. Studied: Chicago Acad. FA. Member: Pallette and Chisel Cl. [33]

BALDWIN, Charles Booth) [P,I] Derby, CT b. 23 My 1897, Derby. Studied: Albert Sterner; Wayman Adams; Joseph Pennell; George Bridgman. [33]

BALDWIN, Clarence E(dgar) [P,I] Hoboken, NJ b. 16 Ap 1862, Hopewell, NY. Studied: Munich Acad., with Carl Marr; ASL, with Chase. Member: SC. Work: Capitol, Des Moines, Ia. [13]

BALDWIN, Clifford Park [I,P] Oceanside, CA b. 14 F 1889, Cincinnati, OH. Studied: George Demont Otis; Jean Mannheim. Exhibited: Southwest Mus.; Long Beach, La Jolla, Oceanside, Sacramento. Work: Southwest Mus., Los Angeles. Illustrator: books, periodicals. Position: Staff Artist/Photographer, Southwest Mus., Los Angeles, 1933–41 [47]

BALDWIN, Edith Ella [P,Bookbinder] Worcester, MA b. 19 N 1870, Worcester. Studied: Acad. Colarossi, Acad. Julian, T. Robert-Fleury, Gustav Courtois, Henry Mosler, Julius Rolshoven, in Paris [17]

BALDWIN, Esther. See Williams, Oliver H., Mrs. [15]

BALDWIN, Frances [P] San Fran., CA b. 18 O 1907, San Fran. Studied: Calif. Sch. FA; ASL, with Kuniyoshi. Member: San Fran. AA; San Fran. Women A. Exhibited: San Fran. AA, 1938–43; San Fran. Women A., 1937–43. Work: SFMA [47]

BALDWIN, Jane (Margaret) (Mrs. Warren) [P,En,T] Spokane, WA b. 3 Ag 1908, Spokane. Studied: Wash. State Col., with Glenn Wessels, George Laisner. Member: Wash. AA. Exhibited: Pacific Northwest A. Exh., Spokane (prize); PAFA, 1941, 1942; Phila. Pr. Cl., 1945, 1946; Lib. Cong., 1944–46; SFMA, 1943, 1944, 1946; SAM, 1942–44, 1946; Wichita AA, 1938, 1941; Laguna Beach AA, 1945, 1946; Portland (Oreg.) Mus. A., 1937, 1938; Oakland A. Gal., 1945; Denver A. Mus., 1945. Position: T., Wash. State Col., Spokane [47]

BALDWIN, Josephine K(night) (Mrs.) [P] Harrisburg, PA b. 4 Jy 1888, Harrisburg. Studied: PAFA. Member: Harrisburg AA [33]

BALDWIN, Mary M. [P] NYC. Member: NYWCC [24]

BALDWIN, Nixford [P,Mur.P,S,E] Springfield, MA b. Springfield. Member: Springfield AL; Stockbridge AA; North Shore AA; Gloucester SA; Provincetown AA. Exhibited: Springfield AL (prize); Stockbridge AA, 1936 (prize). Work: mural, USPO, Fayetteville, W.Va. WPA artist. [40]

BALDWIN, Polly. See Blackford.

BALDWIN, R. Roberts [I] NYC. Member: SI [47]

BALDY, J.M. [P] Devon, PA. Member: Phila. AC [24]

BALFOUR, Helen (Mrs.) [P,I] Los Angeles b. 11 Jy 1857, London. Studied: AIC. Member: Calif. AC; Calif. WCS; Laguna Beach AA. Illustrator: "Sunset Highways" [24]

BALFOUR, Roberta (Mrs.) [P,W] Carmel by the Sea, CA b. 30 Jy 1871, Yarmouth, Nova Scotia. Studied: Beatrice Irwin, in London; R.B. Brown, in Yarmouth; Hayward, in Paris; William Watts. Exhibited: S.Indp.A.; Kyoto A. Assn., 1928; Carmel A. Assn., Calif. Work: Vancouver Armory, B.C. [40]

BALINK, Hendricus C(ornelius) [P,Por.P,E] Santa Fe, NM b. 10 Je 1882, Amsterdam, Holland d. 1963. Studied: Nat. State Acad., Amsterdam, 1909–14; C.L. Dake; V. der Waay; Derkinderen; duPont; Arst. Member: Chicago SA. Work: Mus. N.Mex. Began painting Indian portraits, 1925 [21]

BALKAN, Maury [Por.P] Chicago, IL b. 25 Ap 1913, Chicago. Studied: Studio Sch. A.; AIC; Claude Buck. Member: AIC; Chicago NJSA; Swedish-Am. AA; North Shore AA. Illustrator: "Lights Out," by Arch Oboler, pub. Stokes, 1937 [40]

BALL, Alice Lynde Raymond (Mrs. Thomas W.) [P,J] Old Lyme, CT b. 1870 d. 16 Ja 1942, Old Lyme

BALL, Alice Worthington [P] Baltimore, MD b. Boston d. 22 Jy 1929, Gloucester, MA. Studied: Collin, Courtois, Hitchcock, in Paris. Member: NAWPS; CAFA; NAC; Baltimore WCC; S.Indp.A.; Phila. AC. Exhibited: CAFA, 1915 (prize); North Shore AA, 1929 (prize) [27]

✱ **BALL, Caroline Peddle (Mrs.)** [S] Torrington, CT b. 11 N 1869, Terre Haute, IN d. 2 O 1938. Studied: Augustus Saint-Gaudens, Cox, in New York. Member: Ind. SS. Exhibited: Paris Expo, 1900 (prize). Work: "Victory," U.S. Bldg., Paris Expo, 1900; corbels, Grace Church, Brooklyn; fountains, Flushing, N.Y., Auburn, N.Y., Westfield, N.J. [38]

BALL, George Edward [Des,L,W] NYC/Edgewood, RI b. 6 S 1875, Birmingham, England. Member: Utopian Cl., Providence, R.I. Lectures: Silver Since the 16th Century, kindred subjects. Contributor: critical and historial articles, numerous publications. Specialty: Industrial designs for metal, glass, plastics [40]

BALL, Janet Woodward [P] PHila., PA. Exhibited: Phila. WCC Ann., 1934, 1936, 1938; Germantown A. Lg., 1937; PAFA Ann. PS., 1939 [40]

BALL, L. Clarence [P,I] b. 4 Jy 1858, Mt. Vernon, OH d. 10 O 1915. Studied: self-taught. Member: Chicago SA; Cliff Dwellers. Exhibited: Soc. Western Artists. Specialty: landscapes with cattle and sheep [15]

BALL, Linn (B.) [P,I,C] NYC/Landing, NJ b. 25 S 1891, Milwaukee, WI. Member: AG; SI [33]

BALL, Mary Roberts. See Price, Joseph, Mrs.

BALL, Mary Wilson [G] Wash., D.C. Exhibited: SSAL, 1932, 1933, 1938; WCC Wash., 1933, 1934, 1937; Min. PSG Soc., Wash., D.C., 1939 [40]

BALL, Percy B. [Des,P,L,W] North Attleboro, MA b. 29 My 1879, Birmingham, England. Studied: William C. Codman, II; Cyrus Farnum. Member: Utopian C. of Prov. Exhibited: Intl. Expo, Paris, 1937 (gold).

PETTEYS Artists (WV) - Ball, Caroline Peddle

BAKHUYSEN (BACKHUYZEN), GERARDINA JACOBA VAN DE SANDE (b. 1826 The Hague; d. 1895 The Hague) Painter in oil, watercolor, gouache (flowers, fruit, still lifes, landscapes). Original mbr. of The Hague Water Color Soc. Her flower paintings were popular in Holland and abroad and are represented in numerous museums in Holland. Her motto throughout her life was "Be true to nature, and you will produce that which is good." Her brother Julius was also a painter. STUDIES: with her father Hendrik Bakhuysen. EXHIB.: Minerva Acad., Groningen 1850 (award); regularly in Amsterdam and The Hague 1852-95 (awards 1857, 1861, 1863, 1885); Grosvenor Gal., London 1880. REF.: Bénézit; Champlin; Clement, 23-25; Lewis; Marius, 173, 176; Pavière, v.3, pt.1; Sparrow, 262, 266; Thieme-Becker; Witt; info. courtesy Haags Gemeente Mus., The Hague.

BALANO, PAULA HIMMELSBACH (b. 1878 Leipzig, Germany) Amer. painter in oil, watercolor, and illus. Instructor at Phila. Sch. Design for Women. STUDIES: PAFA receiving traveling scholarship 1900-1901; with Chase, Beaux, Walter Clark; in Paris with Mucha. EXHIB.: Plastic Club, Phila. (gold medal for watercolor 1916 and award 1927 for oil painting); Amer. Art Soc., Phila. (award 1902); Natl. Assn. Women Painters and Sculptors (award 1926). REF.: AAA v.7 and 14-30; American F; Fielding; Rubinstein, 381; WWAA v.1-3.

BALCH, GEORGIA W. (b. 1888 Toronto) Painter (landscapes), craftsworker living Vermont 1962. STUDIES: Kans. City Art Inst.; with Wilimovsky, Dunbar and Lever; N.Y. Art Students League. EXHIB.: Corcoran Gal. Art 1936; at Ogunquit, Maine, Gloucester, Mass., and Burlington, Vt. Mbr. Amer. Artists' Professional League. REF.: WWAA v.2-8.

BALCH, SARAH EATON Amer. painter known for a landscape painting on a sewing table ca. 1810. STUDIES: Mrs. Rowson's Acad., Medford, Mass. REF.: Dewhurst, 74; Little.

BALDACCI, MARIA MADDALENA, née Gozzi (b. 1718 Florence?; d. 1782) Painter in oil and pastel (portraits and miniatures) act. Florence. STUDIES: with Giovanna Marmocchini Corsini, G.D. Campiglia, and at the Florence Acad. (1732). She painted a portrait of Empress Maria Theresia during her stay in Florence, but its location is presently unknown. REF.: Bénézit under Gozzi; Bryan; Thieme-Becker under Gozzi.

BALDAUGH, ANNI (b. 1886 Holland) Painter (miniatures) act. NYC, S.F., Los Angeles, and San Diego. Married name was Von Westrum. STUDIES: with Arendsen in Haarlem, Holland; Saschko and Schumtger in Vienna; Lothar von Kunowsky in Munich. EXHIB.: PAFA 1924; Los Angeles Mus. (gold medal 1922); Phoenix, Ariz. (award 1923); San Diego F.A. Gal. (awards 1930-36); exhibs. in Southern Calif. in Pomona, Pasadena, Riverside, Santa Cruz, etc. receiving several awards. REF.: AAA v.12, 18 and 22-30 under Baldaugh, Westrum and Van Westrum; Fielding; Moure; WWAA v.1-3.

BALDELLI, SISTER MARIA CHIARA (d. 1805) Italian painter-nun who painted two works at her church at San Giuliana Cloister, Perugia. REF.: Bénézit; Greer, 62; Thieme-Becker.

BALDEWEG, JOHANNA -- see SCHWENK, JOHANNA

BALDRIGHI, CONSTANZA (b. Parma or Rome) Italian painter, engraver. Daughter of painter Guiseppe Baldrighi (1723-1802). Married painter Biagio Martini 1803. REF.: Bénézit; Thieme-Becker.

BALDWIN, A.C. (Mrs.) Amer. watercolorist act. Pontiac, Mich. EXHIB.: Mich. State Fair (award 1856). REF.: Gibson.

BALDWIN, ADDIE Amer. painter represented by an 1883 oil painting in the coll. Colo. Historical Soc., Denver. REF.: Colo. Historical Soc. collection records.

BALDWIN, EDITH ELLA (b. 1870 Worcester, Mass.) Painter in oil, pastel (portraits, miniatures). Specialized in crafts and bookbinding. STUDIES: Acads. Julian and Colarossi in Paris under Courtois, Rolshoven, and Mosler. EXHIB.: Soc. Amer. Artists 1898-99; Salon de Champ de Mars, Paris 1901; Worcester 1903. REF.: AAA v.1-3, 5, 10, and 14; Bénézit; Clement, 25.

BALDWIN, ESTHER M. Amer. watercolorist act. Boston 1897-1910. Married Oliver H. Williams. EXHIB.: N.Y. Water Color Club and PAFA 1897-98. Mbr. Copley Soc., Boston 1899 and N.Y. Woman's Art Club. REF.: AAA v.1 under Baldwin and v.3-10 under Williams.

BALDWIN, ETHEL (b. 1878 Honolulu; d. 1967) Painter in oil, watercolor (flowers and landscapes of Maui), potter, craftsworker, collector, and art patron. Her home "Kaluanui" built in Makawao, Hawaii in 1917 is now the home of the Hui Noeau Art Soc. which she founded in 1934. STUDIES: metal work and jewelry making in San Francisco 1940s. EXHIB.: Hui Noeau Art Soc. REF.: Tanji; info. courtesy Mrs. J. Walter Cameron, daughter of artist.

BALE, A.M.E. (ALICE MARIAN ELLEN) (b. 1875 Richmond, Victoria, Australia; d. 1955 Melbourne, Australia) Painter (landscapes, interiors). On her death provided for a generous scholarship for young, traditional painters. STUDIES: privately with May Vale; Natl. Gal. Art Sch., Melbourne under Frederick McCubbin and L. Bernard Hall. EXHIB.: actively from 1896 Victorian Artists Soc.; Melbourne Soc. Women Painters and Sculptors; Soc. of Twenty Melbourne Painters; Art Assn. Australia; R. Acad., London 1933; Paris Salon 1939; retrospective at Castelmaine Art Gal. 1977 (exhib. catalog published). REF.: Burke J; Johnson Jane; McCulloch.

BALFOUR, Miss Canadian watercolorist (flowers) act. Toronto. EXHIB.: Upper Canada Provincial 1852. REF.: Harper.

BALFOUR, HELEN (b. 1857 London; d. 1925 Los Angeles) Watercolorist (landscapes), illus. act. Chicago and in Los Angeles from 1911. EXHIB.: in Chicago; regularly at gals. in Los Angeles and Pasadena 1911-21. REF.: AAA v.7 and 14-26; Fielding; Guide; Maxwell (2); Moure.

BALFOUR, KATHERINE JANE -- see ELLICE, KATHERINE JANE

BALFOUR, ROBERTA (b. 1871 Yarmouth, Nova Scotia) Painter, writer, lecturer living Carmel, Calif. 1940. STUDIES: with Beatrice Irwin, London, England; R.B. Brown in Nova Scotia; Hayward in Paris and with William Watts. EXHIB.: Soc. Independent Artists; Kyoto Art Assn., Japan 1928; Carmel Art Assn. REF.: WWAA v.3.

BALL, ALICE LYNDE RAYMOND (b. 1870; d. 1942 Old Lyme, Conn.) Amer. painter and jeweler. Married Thomas W. Ball. REF.: WWAA v.4 obit.

BALL, ALICE WORTHINGTON (b. Boston, Mass.; d. 1929 Gloucester, Mass.) Painter (landscapes) act. Baltimore, Md. and Gloucester. STUDIES: in Boston and with Courtois, Collin, and Hitchcock in Paris. EXHIB.: Paris Salon; Conn. Acad. F.A. (award 1915, mbr.); PAFA 1921; N. Shore Art Assn. (award 1929); also in Baltimore and Gloucester. Mbr. Soc. Independent Artists, Natl. Assn. Women Painters and Sculptors, and Natl. Arts Club of N.Y. REF.: AAA v.1-3, 6-10, and 26 obit.; Fielding; Frank (4); Woman (1914-15).

* **BALL, CAROLINE, née Peddle** (b. 1869 Terre Haute, Ind.; d. 1938) Sculptor (figures, fountains, portraits), designer of ornamental glass panels. Designed Tiffany's exhibit at the Columbian Expo., Chicago 1893 and was assigned to design a commemorative coin for the women's building, but later resigned from this project due to lack of cooperation from the mint. Designed interior decorations in the Paris home of Appleton Curtis. Married Bertrand E. Ball 1902. STUDIES: PAFA; N.Y. Art Students League with Saint Gaudens and Kenyon Cox; Florence 1895. EXHIB.: Expo. Universelle, Paris 1900 (award, executed Victory in a quadriga for the U.S. pavillion); Pan-Amer. Expo., Buffalo 1901. REF.: AAA v.5-30; Bénézit; Burnet, 355; Clement, 25; WWAA v.1-2 and 3 obit.; Weimann, 480-84; Woman (1914-15).

BALL, LOUISA, née Noel (d. 1863) Irish painter in oil, watercolor, pastel (landscapes, portraits). Taught painting and drawing. Daughter of Amelia Noel (q.v.). Married John Ball 1807 and after his death in 1810 married Michael Furnell. EXHIB.: Dublin 1809-11. Patronized by English royalty. REF.: Clayton v.1, 367; Strickland v.1, 18-19.

Artists (W.V.) - Ball, Caroline Peddle

Local women found entree into art world

By Susan J. Dehler
Vigo County Public Library

From the archives

First of two articles

On June 17, 1887, when the Terre Haute High School held its commencement exercises at Naylor's Opera House, two female graduates spoke with imagination — imagination which transported them into the world of art.

Superintendent Wiley delivered the diplomas to 18 graduates and the program included an oral presentation by each.

While some commented on history, philosophy or religion, one "young lady" presented a fanciful story of the domestic lives of the gods on Mount Olympus. The Terre Haute Express called it "humorous and imaginative."

Another "young lady" attempted to define what she considered to be "The Real Utopia" and concluded: "There is no intellectual faculty so conducive to the general happiness of humanity as that of imagination."

The first pupil was "Carrie" Peddle; the second, "Nettie" Scudder.

Caroline Peddle Ball won fame in her affiliation with Tiffany of New York and was awarded honorable mention in the Paris Exposition in 1900. Janet Scudder become internationally known for her fountains and created the 1916 centennial medal for the Indiana Historical Commission.

Yet, Nettie Scudder and Carrie Peddle were both born in Terre Haute in 1869. Their paths crossed many times during the first 20 years of their lives. They attended the same grammar school and later became good friends while taking art lessons at Rose Polytechnic Institute. As schoolgirls they entered their first drawing contests together and as adults both contributed their works to the Columbian Exposition in Chicago in 1893.

At a time when the professional avenues for women were scarce — men dominated the art world during the 19th century — it seems remarkable that two prominent women sculptors should come from the same Midwestern town and were exposed to the same artistic environment and impressions.

Scudder and Peddle attended the Normal Training School for their primary education and it was there that they received their first drawing lessons.

The Terre Haute public school system first introduced the subject of drawing in the fall of 1871. Although many of the grammar school teachers lacked training in this area and some parents opposed the course, Superintendent Wiley defended the practical applications of drawing in his annual report of 1874-75. "It will pay this people to perpetuate this branch of education in the school system. It will pay any community to do so. Drawing is the universal language."

Drawing was viewed as helping the students with eye-hand coordination and with skills in other subject areas, such as penmanship and map reading. Using the Forbriger's Tablets for drawing, a very systematic approach was applied to master progressively more difficult skills at each grade level.

Early grades were devoted primarily to geometrical figures. By sixth grade, students began model and object drawing. A Saturday class was established for those who had "special taste and rare abilities in that direction."

Scudder and Peddle had special interests and attended a private drawing class at Rose Poly under the instruction of Professor William L. Ames, who had studied at the Cincinnati School of Design. Janet Scudder recalls in her autobiography, "Modeling My Life," how proud she was when she brought home a large crayon drawing of a plaster cast of tulips.

Although her first art lessons were an important step in her development, Scudder felt her imagination was not given free rein. "In those days no one ever thought of painting or drawing from nature; one just copied those hideous colored prints that were got up for students and art classes, thus developing no originality and teaching one to carry on, even perpetuate, the banal work of some very second-rate craftsman."

ment between Czechoslovakia and Poland.

REDS SEIZE BRITISH SHIPS

MOSCOW, Oct. 3.—(AP)—The British embassy protested today to Soviet authorities against the alleged seizure of three British trawlers by Russian warships in the Arctic Ocean north of Murmansk.

The embassy requested their prompt release.

Details were lacking, but the British trawlers York City, St. Attalus and Dalmatia were believed to have been in waters where the Soviet north fleet has been maneuvering.

FOUR KILLED ON CROSSING

SYRACUSE, N. Y., Oct. 3.—(AP)—Four persons were killed today when a car was struck by the Empire State express, crack New York Central Railroad train, at a grade crossing west of Syracuse.

The dead were Mr. and Mrs. Tony Skadorwas, Ludwig Grabowski and the latter's 4-year-old son, all of Syracuse.

Railroad officials said the normal speed of the train where the accident occurred was sixty-five to seventy miles an hour.

he heard someone attempting to start his motor car. Picking up a cleaver he ran to the door. As he appeared the man jumped from the automobile. Uhl threw the cleaver, knocking him down.

The man told police his name was John Adams, 23 years old, formerly of Atlanta. He was held for investigtion.

AMATEUR FLYER KILLED

MUNCIE, Ind., Oct. 2.—(UP)—Charles Brown, 27 years old, amateur aviator, was killed and his companion, Richard Whitney, 18, critically injured today when their airplane crashed from low altitude in a field five and a half miles southwest of Muncie.

Brown, a bakery truck driver, was piloting Whitney's plane. Physicians said Whitney's condition was "poor."

DEPAUW TRUSTEE DIES

ROMNEY, Ind., Oct. 2.—(AP)—David Parker Simison, 80 years old, a trustee of DePauw University and retired grain dealer, died here last night following a brief illness.

Simison was a former trustee of Washington Township, Tippecanoe County, and of the Scottish Rite and Shrine at Indianapolis. He was graduated from DePauw.

in town.

Bohemian Eisenstein is perhaps the saddest example of what has happened in Sudetenland since Hitler demanded self-determination for the Sudetens on Sept. 12.

Hard fighting broke out there and continued from Sept. 25 to Sept. 28. Stores, cafes and hotels were wrecked.

All but a handful of the 3,800 inhabitants fled during the fighting, either to Germany or to the interior of Czechoslovakia.

Storekeepers left hurriedly, not even taking time to remove money from cash registers.

Cats and chickens were feasting today in demolished grocery stores. Scarcely a building along the main street was free from bullet marks.

DEFICIT

(Continued From Page 1)

ficials believe. The amount of relief outlays, agricultural assistance, national defense appropriations and other factors may change the picture after Congress convenes to boost further the deficit to or above the $4,360,000,000 Roosevelt administration record during the 1936 fiscal year.

Hairy Hitchhiker

L. J. Lowenstein, bewhiskered veteran of the World War, who claims to hold the record for hitchhiking to every national convention of the American Legion, was in Terre Haute last night, sadder but much wiser. He was sadder because he missed the most recent convention. He got as far as Las Cruces, N. M. Then the hitchhiking got so tough that he couldn't complete the journey to Los Angeles. And it was plenty tough on the return trip, too, Lowenstein said. He's en route to his home in New York, but he said he's tickled because next year's convention is in Chicago. That's going to be easy to get to, he figures.

Caroline Peddle Ball, Former T. H. Woman Famed As Sculptor, Dies

Caroline Peddle Ball, former Terre Haute woman who won national fame as a sculptor, died at her home in Torrington, Conn., Saturday, according to word received by her relatives and friends here.

Mrs. Ball, who was one of a triumverate of Terre Haute women to became famous sculptors (the others being Janet Scudder and Harriet Hosmer) was born in Terre Haute in 1869. Her father, the late Charles R. Peddle, who came to Terre Haute in 1851 as an official of the Terre Haute & Indianapolis Railroad, now a part of the Pennsylvania system, was a friend of the late Chauncey Rose. He assisted in organizing the Rose Polytechnic Institute and for many years was a member of its board of managers.

Caroline Peddle Ball had her first art work at the Rose Polytechnic Institute. She then went to the Philadelphia School for Design for Women, the Pennsylvania Academy and the Art Students' League of New York. After studying for a year in Florence, Italy, she had her own studio in Paris for three years.

In 1893 she exhibited a statue, "Young Virginia," in the exhibit of the Society of American Artists, which won her the attention of the art world. This statue was exhibited at the Columbian Exposition in Chicago by the Tiffany Studios of New York City.

Among her most famous statues are the Statue of Victory on the United States Building at the Paris Exposition, a memorial fountain for the town of Flushing, L. I.; a statue of Alla Nazimova and the memorial corbels for Grace Church at Brooklyn, N. Y.

In the later years of her life Mrs. Ball made a deep study of childhood and made many medallions and statuettes illustrating the many moods of childhood. Of special interest to Terre Hauteans was a medallion in low relief of Lenore Cox, a former Terre Haute girl. There were many other statuettes, among them "The Student," copies of which are cherished possessions of many residents in Terre Haute.

Ill health during the last few years prevented Mrs. Ball from doing much art work. However, she had planned to do a design for a memorial tablet for Chauncey Rose, to be placed in the memorial on the Dresser Drive and had made a few tentative sketches for it before her death.

Mrs. Ball is survived by a daughter, Mary A. Ball, and three sisters, Mrs. Sarah Peddle Burton of Terre Haute, Mrs. Mary Peddle Peckham of Tarrington, Conn., and Mrs. Margaret Peddle Bodde of Peiping, China. The late John H. Peddle of Terre Haute was her only brother.

services will be held at 2 o'clock day afternoon at Liberty Church. burial in Forks-of-the-Creek Cemet

FREEMAN TRUEBLOOD.

Funeral services for Freeman blood, 67 years old, who died o'clock Friday evening at the resi 1120 South Seventeenth Street, held at 2 o'clock Monday aftern the Montrose Methodist Ep Church, 1100 South Seventeenth with burial in Highland Lawn tery. The body will lie in state church from 1 o'clock until time funeral. The body was taken Sa from the H. P. Martin Funeral H the residence.

JOHN L. 'LEN' JONES.

John L. "Len" Jones, 70 yea died at 5 o'clock Saturday morn the home of his son, S. D. Jon South Fourth Street. He is survi the widow, Jessie; the son, a daughters, Mrs. Phil Roth and Mr Pate. The body was taken to th Funeral Home where friends m until 10 o'clock Monday morning the body will be returned to th dence of the son for funeral serv 1 o'clock Monday afternoon. Bur be in Hull Cemetery.

WILLIAM STARKEY.

William Starkey, 74 years ol Saturday afternoon at the reside North Fifth Street. Surviving widow, Mary, and one nephew. T was taken to the Gillis Funera and later returned to the re where services will be held a o'clock Tuesday afternoon wit tinued services at 2 o'clock Dresser United Brethren Church. will be in Grandview Cemetery.

ISAAC HARRIS.

Isaac Harris, 83 years old, die day afternoon at the residence son, Cleve Harris, on R. R. 1, We Haute. He is survived by fiv Isaac, Jr., Cleve, Ace, Silas and one daughter, Mrs. Laura Brys teen grandchildren and seven grandchildren. The body was the Rogerson Funeral Home Terre Haute. Arrangements funeral had not been complet day night.

JOHN WESLEY DELANE

Funeral services for John We laney, 68 years old, who died o'clock Friday night at St. A Hospital, will be held at 3:30 Monday afternoon at the reside son, 1406 South Seventh Stre burial in Highland Lawn Cemet body was taken Sunday morn the Gillis Funeral Home to residence.

HENRY A. STRYKEN

Funeral services for Henry A. 53 years old, who died at 12:5 Thursday afternoon at the 667 South Twenty-third Street, held there at 8:30 o'clock morning with requiem mass at at St. Benedict's Church. Buria in Calvary Cemetery. The b taken Saturday from the P. J. Sons Funeral Home to the resid

NEARBY WEDDIN

LANDIS-DEATRICK

BRAZIL, Ind., Oct. 2.—(—Announcement has been the marriage of Miss Harri dis and William Deatrick, Worthington, who were Friday evening at the parso the First Christian Chur Rev. G. J. Daniel officiatin a honeymoon at Niagara F. and Mrs. Deatrick will ma home at Worthington, wh Deatrick is bookkeeper Worthington Coal Compan

Artists (WV) - Ball, Caroline Peddle

Terre Haute Star 10/3/38, p. 2

Special to The Tribune-Star

Kind readers pose questions about local history and give suggestions for future columns. For example:

Does anyone know what color the lights were on the different streetcar runs? One person remembered red and white, green and white and red and green. Surely there's a knowledgeable reader who can solve this problem.

Can anyone remember the gypsy camps south of town on the Seventh Street Road where Brookside Estates is located? The report was that six or seven wagons of gypsies camped in the Oregon Church yard.

About 1910 the Holy Rollers put up their large tent in Terre Haute and attracted a few converts along with many spectators. Where was this tent located?

After preaching and much talk about fire and brimstone, the congregation would yell in tongues and throw themselves to the ground, snorting, jumping up and wrestling with "The Spirit." Their leaders were usually persuaded to move on when the turmoil [illegible] watch the aerobic exercisers on television and get the same effect without the tent.

On one occasion a group of musicians went there and found the gates padlocked. They had the key to the church, so they decided to climb the fence. They first placed their instruments over the fence and then went over themselves.

One of them was a little old fellow with a bass fiddle. He managed to get the unwieldy fiddle over the fence all right, but when he tried to climb the tricky iron palings he lost his nerve when he reached the top [illegible] and fell right on his beloved fiddle. There was a crunch of wood and a snapping of strings. When he [illegible] the wreckage, he moaned "Ach, mein bass is ganz geput!"

How many reade
candy bars? Th
came out in 18
favorites like Buck
Leaping Lenas an
There are regiona
Goo-Goo Cluster a

What was the
candy bar made in
was popular in this
Snickers is suppo
popular bar nation
the frozen Milky
Beach in the summ
favorite in the "go

Valley heritage

Art contest at the fair

Many accolades would follow, but first ribbons were thrills

By Susan J. Dehler
Vigo County Historical Society

Janet "Nettie" Scudder and Caroline "Carrie" Peddle developed a basic foundation of drawing skills. It was during those early years in Terre Haute that Peddle proposed the idea of entering an art contest.

The Vigo County Agricultural Society sponsored a variety of contests at the annual county fair. In her autobiography, Scudder recalls how Peddle brought her a catalogue listing the categories of competition and the prizes offered for each first place award. The mechanical and fine arts department not only included the "housewife's art of cookery," but prizes in oil painting, water color and hammered brass.

Whether Scudder's recollections are memory distorted by childhood fancy or an accurate account of their scheme, her tale is nonetheless interesting.

The girls devised a plan whereby they would enter every art category. Scudder's expertise was crayon drawing; Peddle's was water color. The techniques they didn't know — such as oils and brass — they were determined to learn.

At first Peddle was skeptical, Scudder recalled, because they would have to learn oil painting in a month.

From the archives

"She felt that if we did all the other things and carried off prizes for each of them we ought to be satisfied. I didn't agree with her, nothing short of the whole list would really satisfy me; but for the moment I gave in to my playmate. Yet all the time, that oil painting of a horse on canvas in a hand-carved frame that was to receive a prize of $20 remained steadily before me ... I had never seen that much money. It was the sort of sum — just thinking of it — that kept me awake at night."

So Scudder drew a crayon portrait of a mother and child copied from a picture she found in an old almanac. She also tried a hammered brass tray which was supposed to be the head of Medusa. But it was "a much-mutilated one" she confessed.

Peddle contributed a water color of wild roses, an ice cream set of hand-painted china and fuchsias designed on velvet.

When each had completed their share of the list, they carried the finished products to the fairgrounds and left them anonymously at the art exhibit division.

By the next week the fair opened and the girls went to check out the results. Scudder recalled: "Grasping each other by the hand we timidly approached the building and peered in. There ... surrounded by an extensive collection of glass jars filled with home-made peach preserves and plum jelly, and really occupying the place of honor, was my hammered brass tray of the head of Medusa.

"I have never since experienced a thrill like that; I never shall ... Even when I saw my 'Frog Fountain' placed in the Metropolitan Museum of Art in New York and my 'Boy with Fish' in the Luxembourg Museum of Paris, I did not have nearly the same sensation of achievement as when, at the county fair of Terre Haute, I stood before that hammered brass tray of the head of Medusa surrounded by home-made peach preserves and plum jelly."

Peddle and Scudder went to the fair every day to see their articles exhibited. When Saturday came and the prizes had been awarded, they found blue ribbons attached to each of their entries.

Later, both women would exhibit work at Chicago's Columbian Exposition in 1893. Both would study abroad (Scudder in France, Peddle in Italy) and win prominence as sculptors.

Although their lives went in different directions, they began their artistic interests in Terre Haute. Their first "public" success was at the Vigo County Fair where they carried away all the prizes.

At the time, they were thrilled and undaunted by the fact that no one else had bothered to enter the contest.

Historical treas

Pounce pot: Pounce — a powc
bone or gum sandarac — was
"sander" such as this metal sa
Historical Museum of the W
writing letters, scribes shook
fresh ink to prevent smearing.

Looking back at the week ahead...

By Helen J. Gorrell
Special to The Tribune-Star

50 years ago this week

More than 50 performers, from tiny tots to grown professionals.

Board met in special session and awarded contracts amounting to $1,186,776. Of this amount, $716,262 covered the additions and remodeling of Sarah Scott Jr. High School. The rest was to be used for the construction of the new Crawford Elementary School.

they did not turn over all their valuables. As a result, the two escaped with an undetermined amount of money from the cash register, and with amounts ranging from $3 and $170 plus jewelry from the customers.

☆ ☆ ☆

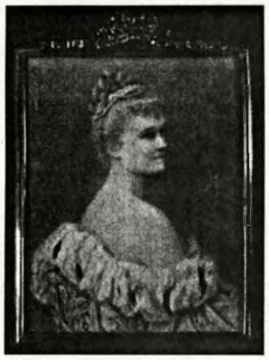
A preliminary charge of first

Shaker pc substance to control

By Susan J. Dehler

Artists (WV) - Ball, Caroline Peddle

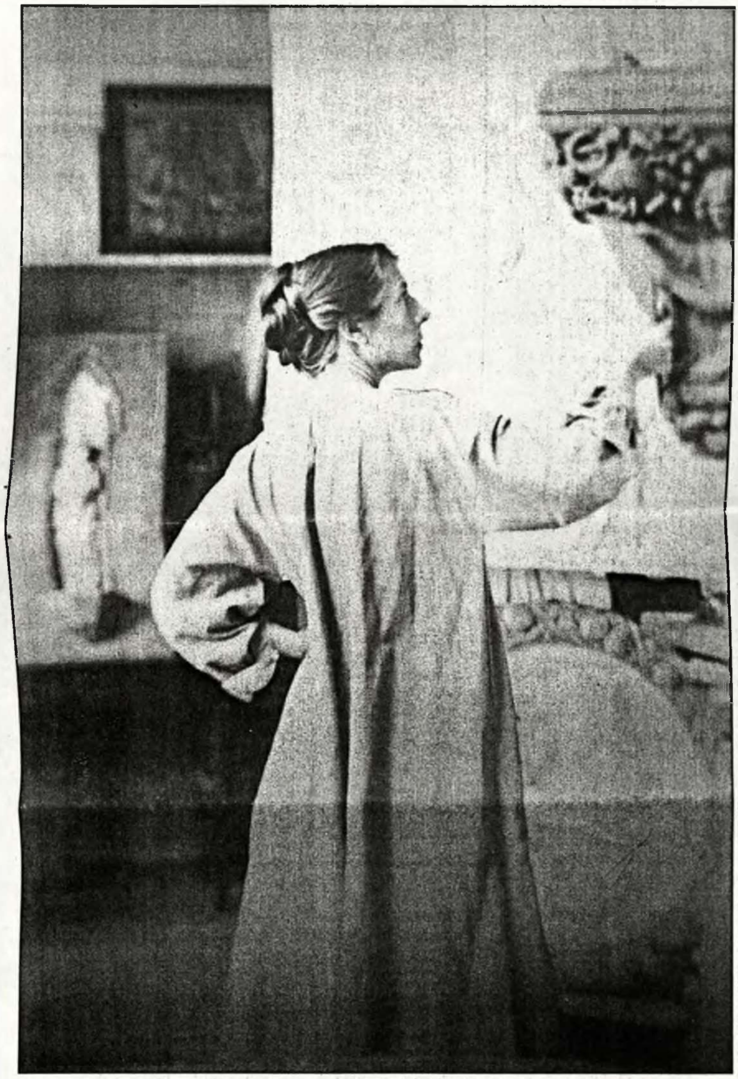
Artists (WV) - Ball, Caroline Peddle



Amalia Küssner Coudert painted this portrait of Annie Wainwright Scott Strong in 1894. Küssner Coudert worked in watercolors on minatures.

Three renowned Terre Haute artists broke barriers, provide inspiration for today's …

Women in ART



Artist Caroline Peddle Ball, a native daughter of Terre Haute, works in her Paris studio. Helene Steppe of Terre Haute is working on a book about sculptor Peddle Ball. She talked to a niece and nephew and has two of Peddle Ball's diaries.

By M. Mindy Moretti
Tribune-Star

The Wabash Valley has a rich tradition of female artists.

Working in a variety of media, they've made names for themselves on the local, national and even international scene.

But three women in particular — Janet Scudder, Amalia Küssner Coudert and Caroline Peddle Ball — are recognized as the Wabash Valley's most famous native daughters.

"I find it remarkable that three very good artists came from Terre Haute. For these three to come from any one city is incredible, but to come from a small city is just remarkable," said Laurette E. McCarthy, curator of American art at the Swope Art Museum.

Although she is just beginning to research and learn more about the three, McCarthy said she is fascinated by their history.

This sculpture, titled Frogpond, was created by Janet Scudder, whom one local historian calls the most famous Terre Haute female artist.

"I really like their pieces. I find them to be quite stunning," she said.

Scudder and Peddle Ball were sculptors, and Küssner Coudert worked in watercolors on miniatures.

The three worked in this country and in Europe in the latter half of the 19th century and the first half of this century.

McCarthy said Scudder was probably the most famous. Several of her pieces are on display in the Swope and various locations throughout town, including the Woman's Department Club and Rose-Hulman Institute of Technology.

"Of all three, Scudder in the long run had the most impact in American art. Her reputation has withstood the test of time," McCarthy said.

That does not discount the other two, she said, it just means Scudder's name pops up more often in books about American art.

Scudder began her career here before moving on to Cincinnati, Chicago, Europe and New York. She studied under Frederick Mac Monnies but really made a name for herself when she began working with architect Stanford White. She designed garden sculpture for some of the great East Coast mansions.

Helene Steppe of Terre Haute is working on a book about sculptor Peddle Ball and has talked to a niece and nephew.

"They gave me everything that she had saved from her whole life — old photos, two diaries from 1895 and 1900, two sketchbooks and a huge package of old letters. Unfortunately, we can't find much of her work in existence."

Steppe was amazed that Peddle Ball's family does not have any of her works. She worked in bronze, both statues and reliefs.

"A lot of them are small bronzes of children, and I'm sure they are sitting on somebody's fireplace mantel because no one knows much about her," Steppe said. "Her work reflects that she certainly knew what would sell. She doesn't have a big piece in a major museum because she supported herself with her work, and she had to have things that would have a quick turnover and make money."

Some of the work that does exist and some of the materials Steppe was given will be on display in the Swope and the Vigo County Public Library throughout March in honor of Women's History Month.

After graduating from Terre Haute High School in June 1897, Peddle Ball traveled the world, living in Florence, Paris and New York. At one point, she had a studio somewhere on South Ninth Street in Terre Haute.

While in Terre Haute, she began work on a bronze relief of a small child named Lenore Cox. The Swope has a plaster of the relief, but Steppe said the relief is nowhere to be found.

Some information about Peddle Ball was published in a 1990 book about American women sculptors, but Steppe said her book will be the only definitive work on Peddle Ball.

See ***Women in art,*** Page B2

Caroline Peddle Ball

In celebration of Women's History Month, the Vigo County Public Library, Vigo County Historical Society, and YWCA are co-sponsors of a program and exhibits honoring Terre Haute artist Caroline Peddle Ball.

"The Life of Caroline Peddle Ball" as told by Helene Steppe, will be a brown-bag program from 12:10 to 12:50 p.m. March 18 in the Swope Art Museum at 25 S. Seventh St.

An optional lunch provided by Somewhere In Thyme Tea Room is $5. Lunch is limited to the first 50 reservations and no lunch orders or cancellations will be accepted after March 13.

To make lunch reservations, call the library's community services department at (812) 232-1113, Ext. 281. Payment may be made at the program. No reservations are required to attend only the program.

Two exhibits on the life and work of Caroline Peddle Ball will be featured during March. The Swope will feature original works from its collection and the library will display photographs and Peddle Ball's personal memorabilia.

Valley Life

New West Vigo Democrat Club seeks members

The West Vigo Democrat Club organized in January and seeks new members.

The club was formed to provide a voice for residents of Fayette and Sugar Creek townships in local politics and elections.

The organizational meeting attracted 51 members. Another 22 joined during a February carry-in dinner in West Vigo Community Center. Membership is open to any Vigo County resident.

Officers elected during the January meeting are Eugenia Beck, president; Mike Berkley, vice president; Gary Couch, treasurer; and Judy Dunkley, secretary.

The next carry-in dinner and meeting will be 6:30 p.m. Monday in the community center at 127 W. Johnson Ave. in West Terre Haute.

At ISU: Women's History Month

■ Indiana State University's Women's Studies Program sponsors the colloquium "Sex and Gender in Higher Education" Monday and Tuesday in Hulman Memorial Student Union, Room 320. The program will feature panel discussions about faculty and student projects, campus and community organizations and special activities.

■ Cake will be served March 19 at noon in HMSU Commons in celebration of the 150th anniversary of the Women's Rights Convention. An open forum about the convention and its site in Seneca Falls, N.Y., will be moderated by Gary Daily, associate professor of history, at 2 p.m. in Stalker Hall, Room 216.

■ A special event will be a performance by the Reader's Theater Group from 7 to 8 p.m. March 24 in HMSU's Dede II, concerning 19th century women's contributions to U.S. history. The performance will highlight the lives and writings of such women as Susan B. Anthony and Sojourner Truth, describing their struggles and celebrating their achievements.

■ The Women's Studies Program will present several films during the month, all at 7:30 p.m in Sam's Club, HMSU, unless otherwise indicated:

March 4 — "Juggling Gender" introduces a lesbian performance artist, circus clown and bearded lady who lives her life with a full beard.

March 18 — "I, Doll: The Unauthorized Biography of America's 11½-Inch Sweetheart" reveals facts about Barbie and the Barbie phenomenon, including interviews with adoring fans. (Dreiser Hall 311)

March 25 — "Slaying the Dragon" takes a comprehensive look at media stereotypes of Asian and Asian-American women since the silent era.

March 30 — "Stigmata: The Transfigured Body" offers a look at body modification, such as tattooing, cutting, piercing and branding practices which are becoming increasingly popular among women.

Women in art

• Continued from Page B1

Steppe said while the book will be on her art, it will also focus on her life as a whole, and what kind of woman she was.

"She was eccentric in a lot of ways, and she was driven. That's what impresses me the most about her is that she was so driven. There are times she wouldn't eat to work. Art was very important in her life, but she was also a pacifist. She belonged to a lot of peace movements and was a vegetarian. She was a suffragette and was an avid gardener."

And she never really spoke of the struggle many artists face, particularly women artists.

"She was extremely positive. I was extremely surprised to find out that she had a lot of support from many people. I'm sure many doors were closed in her face, but that certainly didn't deter her from doing her work, and I have no evidence or stories from her that she had a rough time of it," Steppe said.

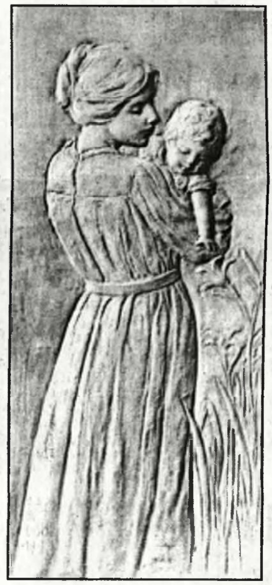
Küssner Coudert, also a graduate of Terre Haute High School, began her life and career here in Terre Haute but then moved to New York.

While in Terre Haute she painted china, but she began her miniature career in New York. She painted miniatures on ivory of friends, associates and the elite.

Some of her works include miniatures of Edward VII and Czar Nicholas II and his family.

"She kind of became the portraitist to the rich and famous," McCarthy said.

Her work was highly acclaimed in America and Europe, but it disappeared for a while because miniatures did not remain popular for long, McCarthy said.



Caroline Peddle Ball with her child in a self-potrait.

The Swope has two of her pieces, but neither one is on display because the watercolors are extremely sensitive to light and air.

The tradition of women artists in the area continues today. About half of the exhibitors at the Wabash Valley Juried Exhibit at the Swope are women.

Laura Mason, a watercolorist who recently had an exhibit in BookNation, said there are many women artists working in the Wabash Valley, and they face some of the same challenges that Peddle Ball, Scudder and Küssner Coudert faced.

"There just aren't enough places to show your work around here. . . . It's frustrating because you have this work, and you can't get it out there," Mason said.

Knowing how women artists struggle to find mentors and get their work displayed and appreciated, Mason said she can't imagine what it must have been like for these three women to achieve the acclaim they did in their lifetime.

Although she has not had an opportunity to study much of their work or history, Mason believes it's important to be a student of the past, particularly for women.

"I think it's important that they know what their sisters were doing. It helps you know your place in things," she said.

Andrea Ondish, programs and exhibitions coordinator at the Swope and an artist in her own right, said she enjoys learning from her predecessors — not so much for the work they did, but for the lives they lived.

"I like to know about what they did with their lives. It's not so much about techniques as it is comparing how they lived and survived to what we have to do today. It's comforting to know that they made it and survived."

JFK artifacts go on auction block

By Mary Gottschalk
Knight Ridder Newspapers

Jackie drove 'em wild. Will Jack do the same?

That's the question to be answered next month when more than 500 articles of the late President John F. Kennedy's documents and artifacts go on the bidding block at Guernsey's auction house in New York City. Memories are still strong of the April 1996 auction of the Jacque-

JFK auction

The scheduled sale dates are March 18 and 19 in the Park Avenue Armory in New York City, with previews for catalog buyers March 13 through 17 at the New York Historical Society. Catalogs are $45 to addresses in the United States and can be ordered by calling (212) 794-2280.

rabilia who is unpopular with the Kennedy family and the Kennedy Library.

Among the items up for bid are several that carry status labels.

There's the Hermes black alligator briefcase Kennedy carried everywhere, the Cartier wristwatch he wore throughout his presidency and Lincoln's personal sterling silver calendar that Kennedy ordered from Tiffany's for her and 29 other of his most

Newsmake

Wabash Valley Business and Professional Women's Organization has chosen Terre Haute South Vigo High School graduate **Michelle Lyn Cottrell** as its 1998 Young Careerist.

Cottrell, a fourth-year student at Indiana State University graduate in May with a d in systems and decision sci — business administration emphasis on MIS, mark and insurance. She has employed by L&K Contra

Wellnes
CALENDAR

Don't Let Arthritis Slow You Down

Arthritis is a serious disease that affects the joints, causes loss of movement and can last a lifetime.

Carlos Belmar, M.D., orthopaedic surgeon with AP&S Center for Sports Medicine and Joint Surgery, will discuss the management and effect of arthritis on joints. Fellowship traine in adult reconstructive surgery and specializing in total joint replacement, Dr. Belmar will address degenerative joint dise and joint replacement. He wil include information on surgic options, care before and after surgery, risks and potential co plications. Learn who is a can date for joint replacement.

A representative from Unior Hospital's Physical Therapy wi

Nutrition, Exercise Make A Difference For People Diagnosed With Cancer

Proper nutrition and exercise are important for a healthy lifestyle but if you have been diagnosed with cancer, they become essential. Surgical oncologist and international speaker on cancer, Faith D. Ottery, M.D., will address the role of nutritional oncology in the fight against cancer.

When: 4 to 5 p.m., Saturday, March 14.
Where: Heritage Ballroom, Tilson Music Hall, Indiana State University.
Fee: Free (registration required).
To Register: Call 232-UNION.

Heart Hero Class Learn the risk factors for heart disease, the warning signs of a heart attack, and how to convince a loved one to seek help early.

When: 6 to 7:30 p.m., Tuesday, March 24.
Where: Green Room, lower level,Union Hospital West.
Fee: Free.
To Register: Call 232-UNIO

Keep Fit Club: Allergies

Living with allergies can be annoying and stressful, especia when you are sensitive to even common household allergens. **Nagarjuna Ponugoti, M.D.,** a board certified allergist, will d cuss ways to minimize and av the effects of common allergi reactions.

When: 10 to 11 a.m., Thursday, April 2.
Where: Nutrition Therapy classroom, lower level, Unio Hospital Medical Science Building, 615 Eighth Ave.
Fee: Free.
To Register: Call 232-UNIO

Staying Stopped Smokin Cessation Program If you are thinking of quitting or are danger of smoking again, Stayi Stopped, a smoking cessation program, can help you. Staying

Call (812) 232-UNION (8646) for

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You're Invited to join us
When:

Terre Haute's Caroline Peddle Ball Received Acclaim for Her Sculpture

T. H. STAR- 11/3/61

BY FRANCES E. HUGHES

Ninety-two years ago next Saturday there was born in Terre Haute a woman who received much acclaim for her talent in the art of sculpture.

She was Caroline Cheever Peddle, an aunt of Misses Juliet and Elinor Peddle of North Tenth Street.

Having made a deep study of childhood and the many moods of children, Miss Peddle made medallions and statuettes of children in winsome poses that were charming. Many casts of these may be found in the homes of Terre Hauteans and several are in the Swope Art Gallery in a special case.

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AFTER GRADUATING from Wiley High School here in 1887, when she was 17 years old, Caroline took a few private lessons in drawing at Rose Polytechnic Institute. Her father, Charles R. Peddle, had come to Terre Haute in 1851 as an official of the Terre Haute and Indianapolis Railroad, later a part of the Pennsylvania System. He and Chauncey Rose were close friends and he assisted Rose in organizing Rose Poly, serving on its board of managers for many years.

Caroline went to Philadelphia with the idea of taking up designing at the Philadelphia School of Design for Women. She also studied for three months at the Pennsylvania Academy of Fine Arts, before going to New York to enter the Art Students' League. There, August Saint Gaudens was master of the modelling class and she studied under him for a year, continuing her drawing lessons under Kenyon Cox for two more seasons.

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IN THE FALL of 1893, the local artist got her first commission from the Tiffany Glass and Decorating Company of New York. It was for a figure of "The Virgin," which was shown in the Tiffany exhibit at the Columbian Exhibit in Chicago and also at the Society of American Artists. Her "Design for a Mantlepiece," made at that time, was exhibited at the Architectural League Exhibition.

Other orders came from Tiffany's, including a commission for a figure of the Christ of the Sacred Heart in life size.

Next the sculptress received a commission from the English artist, Hubert Herkomer, to do a portrait relief of his uncle, Anton Herkomer, an expert tapestry weaver. A memorial fountain for the town of Flushing, N. Y., to commemorate the life of charitable deeds of Mary Lawrence Eliman followed.

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THE YEAR of 1895 Caroline spent in Florence studying. After the next year at home she again went abroad to spend three years in Paris, where she had a studio in the Rue Champagne Premiere.

There she designed the interior decorations for the home of Atherton Curtis, a wealthy New York man who had gone to Paris to live. Her art also found a place in the Paris Salon while she was there, and she was awarded a contract to do a statue of "Victory" for the United States Building at the Paris Exposition, held in 1900.

When her 9-month-old nephew, John Elliott Peddle, died in 1899, she designed and modeled a headstone for his grave in Highland Lawn Cemetery. Featured on the stone are two relief portraits of a little child, in which she caught the witchery of child portraiture as she did in many other pieces of her work.

+ + +

BEFORE HER marriage on Oct. 16, 1902, to Bertram Ball of Prairieton, the local artist also studied in Rome. She also joined the art colony at Mt. Kisco after her return to America. She and her husband went to Westfield, N. J., to make their home. They had one daughter, Mary.

She continued her work in sculpture after her marriage, until ill health lessened her enthusiasm for it. Then she turned her interest to gardening and her garden contained many unusual trees and plants.

Most of her work was in low relief, although she made many small statuettes of children. After having sold some of her art, her interest turned to the subject of the life of children of the type which dreams and imagines. Her works were in bronze and plaster as well as marble. She had an intimate understanding of child life and understood their anatomy as well as their thoughts and feelings, putting this into her work.

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MORE THAN 60 of her figurines were sold at an exhibition of the Art Institute of Chicago. Exhibited at the Atlanta Exposition were her bronze and iron andirons, the first pair of which were made for Miss Ella D. Sharpe of Providence, R. I. They portrayed little nude urchins holding their hands up to keep the heat off, with comical expressions on their faces. They were reproduced many times.

Caroline made a relief portrait and a statuette of Mme. Alla Nazimova, the Russian actress, in the role of Hedda Gabler. She designed the Isabella coin of 25-cent denomination provided for in the World's Fair appropriation bill. Her "The Student" statuette was shown at the Pennsylvania Academy in 1905.

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Community Affairs File

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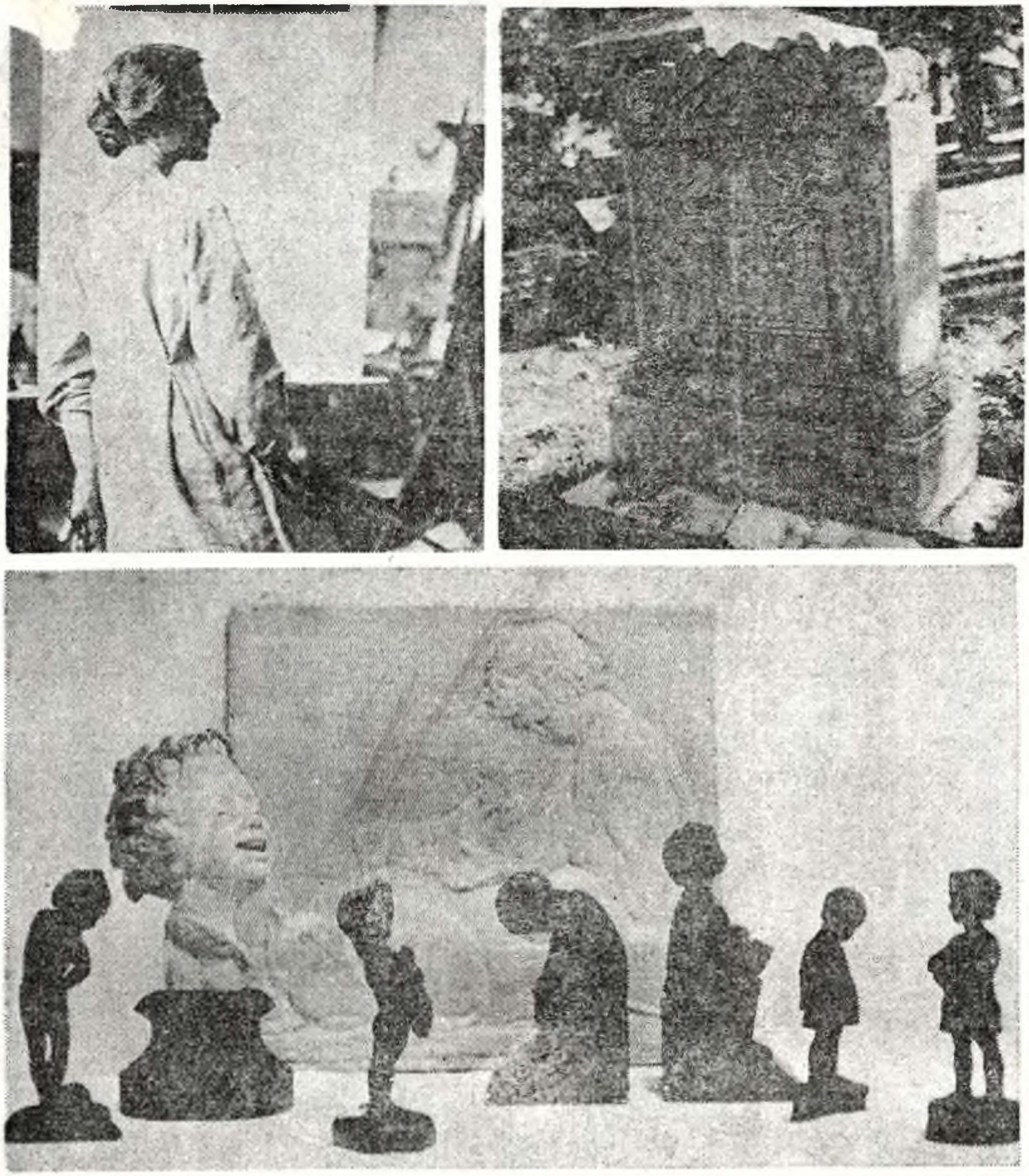
TWO OF HER CORBELS, or supporting brackets, were placed as memorials in Grace Church in Brooklyn, N. Y. She did a portrait of Madame Ivanowski. wife of the Paderewski aid-de-camp during his period of political activities, an a memorial fountain in Auburn, N. Y.

Outstanding of her works also were "The Kiss," a bas relief; "The Student," a bronze statuette; "Naturalist," book ends; "Bashful Boy," "Boy with Crab," "Wading Boy," "Lobster Boy," all statuettes; "Candlelight," and "Gravitation," medallions. and "Child at Play," a bas relief. A bas relief, "The Candle Child," was a portrait of Lenore Cox, daughter of Mr. and Mrs. Lewis Cox of Terre Haute. There also was a fountain for the Society for Prevention of Cruelty to Animals, as well as mantel pieces. bird baths, fountains, sundials. soldiers' memorials and book plates modeled by Caroline.

The D. A. R. chapter at Vincennes commissioned her to do a bas relief of the honor roll of the State Endowment Fund many years ago.

At the time of her death on Oct. 1, 1938, at the age of 68. in Connecticut, Caroline was designing a memorial table for Chauncey Rose, to be placed in the memorial on Dresser Drive.



LOCAL SCULPTRESS FAMOUS—Many years ago fame came to Caroline Cheever Peddle of Terre Haute for her art work in sculpture. She is seen upper left in her studio. Top right is a headstone she modeled, in Highland Lawn Cemetery, for her young nephew, John Elliott Peddle. Lower picture of examples of her art in Swope Art Gallery, are, in back, a bas-relief of "Child at Play," and, reading left to right in front: "Wading Boy," "Head of Faun," "Lobster Boy," "Naturalist" book ends, "Bashful Boy," and "The Student."

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